

makk

contact info

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"Indie dream folk that drifts between the intimate and the cinematic."



short bio

Makk are a cinematic alt-folk band from Yorkshire, blending acoustic songwriting with ambient textures, strings, synths, and dynamic percussion. With David Mills-McEvoy's evocative guitar and vocals at the core, Harry Stobart, David Bullock, Dexter Duffy-Howard, and Lilla Hall craft atmospheric, filmic soundscapes. Their EP "Overlook" and live shows draw audiences into an immersive, collective experience.

Drawing influence from Bon Iver, Thom Yorke, Billie Marten, Flyte, and This Is The Kit, Makk's music — often described as indie dream folk — invites listeners into a world of reflection, vulnerability, and quiet intensity.

long bio

Makk are a Yorkshire-based cinematic alt-folk band creating immersive, emotionally charged music that moves between fragile intimacy and widescreen intensity.

Formed around the songwriting of David Mills-McEvoy, the band operates as a tightly woven collective. David's finger-picked guitar and understated vocal delivery sit at the centre, but the sound expands through the distinctive interplay of Harry Stobart's dynamic percussion, David Bullock's ambient bass textures, Dexter Duffy-Howard's expressive violin phrasing, and Lilla Hall's synth and keys work — which adds depth, atmosphere and subtle tension throughout.

Together, Makk build songs patiently. Acoustic foundations give way to swelling strings, modular textures and carefully shaped dynamics, creating arrangements that feel less like traditional folk songs and more like unfolding scenes.

Their EP Overlook explores memory, isolation and emotional recursion, with each member shaping the sonic landscape as much as the narrative. On record, the music breathes; live, it expands — shifting from near-silence to engulfing, full-band moments that hold rooms completely still.

With sold-out headline shows across Yorkshire and growing national momentum, Makk are establishing themselves not as a solo artist with backing musicians, but as a band defined by atmosphere, restraint and collective intent.

Past Performances:
Hyde Park Book Club, Leeds
Headingley Heart Arts Centre, Leeds
Northern Guitars, Leeds
The Gladstone Arms, London
27 Festival, Yorkshire
Oporto, Leeds
Fullford Arms, York
The Citadel, York (for BBC Introducing)

Music & Media



<https://open.spotify.com/artist/1XEM6ZNIJq8tIEASBMswH7?si=pN4oLVIASU-cA9vLCCyN9A>



<https://music.apple.com/us/artist/makk/1676403224>



<https://www.youtube.com/channel/UC0ISHoCQxuTbZYOhBTxAPtg>



<https://www.instagram.com/makkmcevoy>



"There is an ethereal fragility in his canon of heavenly tunes. It was a set full of highlights, my favourites were "Valleys", "Fifty" and "Rhyme Or Reason". But the Radioheadesque "Two" soared high above everything else. If you get a chance to see Makk live then do"

- With Just A Hint Of Mayhem (music review blog)

"Overlook is a superb sophomore EP that explores plenty of different sound profiles and in turn ties two far removed genres to each other in a gorgeous blend of the old and the new."

'Meks Recs & Reviews'

BBC MUSIC
introducing.

"pure passion, pure emotion, what is there not to like from this singer-songwriter from North Yorkshire."

- Jericho Keys

BBC RADIO
YORK

Overlook E.P.

Elsbeth (Live H.P.B.C.2024)

Ghost (Live Session 2025)

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